



## **CANYONLANDS RESEARCH CENTER ARTIST IN RESIDENCE PROGRAM**

The Canyonlands Research Center, based at The Nature Conservancy's Dugout Ranch in Southeast Utah, is an acclaimed outdoor laboratory attracting scientists from throughout the country and around the globe. The CRC is a collaborative effort among the Conservancy, universities and public agencies to make key advances in climate science and sustainable land use.

The mission of Canyonlands Research Center is to facilitate research, education, and collaboration for understanding the interactive effects of land use and climate and developing management solutions that meet human needs while maintaining ecological viability on the Colorado Plateau and in semi-arid lands worldwide.

The Canyonlands Research Center is part of a landscape that is both inspiring and transformative. Utah's red rock desert, Indian Creek in particular, is iconic and part of the mythology of the American Southwest. These lands are also under threat from the human impacts of climate change and changing land use issues.

Art is a language that communicates the human experience. Science and research help to decipher systems and processes that are not easily seen. Art and research share the common impetus for discovery through deep observation, contemplation, data gathering, research and experimentation. Creating a space where art and science are encouraged to collaborate gives both methods a more powerful and substantive means to communicate the science and land issues with a diversity of people.

The Canyonlands Research Center Artist in Residence (CRC AiR) program will not only provide a space for artists and researchers to collaborate, it will also create opportunities for ethnically, culturally and economically diverse populations by seeking participation from people that do

not typically have access to this area, are involved with science and research, or informed about climate change and land use issues.

Artists of multidisciplinary fields and those who work or serve ethnically, culturally and economically diverse communities are encouraged to apply. They will go through a similar review process as researchers to ensure that the integrity of habitats and management goals are maintained. Writers, photographers, painters, sculptors, fiber and multimedia artists, musicians and performance artists will be encouraged to apply.

The program will serve one artist per year and provide a small stipend of \$5,000-\$7,000. This funding will be used for artist travel, art supplies, and food while at the CRC. Applicants are required to submit an application supported by letters of reference, resume, explanation of medium, portfolio of work with at least 10 images or examples, Initial project proposal/statement of intent.

The CRC AiR program will run April 1st through September 30, 2022. Artists may schedule a block of time or multiple visits to CRC. Artists are encouraged to be in residence when researchers are present and will be required to engage with researchers and research materials. Artists will be introduced to the research and long term projects happening at the CRC and connected with individual researchers. Artists are encouraged to go into the field with researchers to immerse themselves in the landscape, experience the research, and understand the questions posed by the research.

Artists will be provided access to CRC facilities and encouraged to use both private TNC lands and public lands for inspiration. The CRC has a barn with satellite internet, a community area, conference room and smaller work space, tent cabins with two cots each, sleeping pads and lanterns, restroom and shower facilities, a fully stocked outdoor kitchen with large covered community area with tables and benches.

The CRC AiR program requires a final project and presentation. Artists are encouraged to work in collaboration with local communities, art programs, non-profits, school groups for final project. Mandatory public talk either on-site or in local communities of Moab and Monticello (library, info center, Moab multicultural center, high school, etc.) and/or Salt Lake City.

### **Application process will open Fall 2022**

For more information please contact CRC Program Manager Kristen Redd at [KRISTEN.REDD@TNC.ORG](mailto:KRISTEN.REDD@TNC.ORG)